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TM01_DIP_STO

Teach Mob – Visiting Professors ***Academic year 2016/2017***

2nd Term
COURSE TITLE Cult of images and Iconoclasm in the Age of the European Reformation
Scientific area Early Modern History; Art History in relation with Church History
Department of Historical Studies
Language used to teach French, English according to the audience
Teaching Commitment: 36 hours
<p>Course summary</p> <p>This course will study images and their cult in XVIth Century Europe (France, Germany, Switzerland, England and Italy), from a comparative and transdisciplinary perspective. The question of images is a major stake in the religious conflicts happening then in the Christendom. Indeed, images are:</p> <ol style="list-style-type: none"> 1) Objects of intense controversies, both theological and legal, between humanists (Erasmus) and Roman theologians, between Protestants (Luther, Calvin) and Catholics (Braun, Council of Trent, Ignazio Loyola, Paleotti), between Europeans, Ottomans and Amerindians. 2) The locus where religious confessions are fighting, especially during the iconoclast episodes that come together with the progression of new ideas from the 1520's. 3) The place where a deep transformation happens in the forms taken by the devotion, as well as a change in the way of considering prayers and the use of visual mediums within prayers, for example with the Jesuits. <p>The course will be at the crossing-point between the History of ideas, the historical anthropology of symbolic violence and confessional conflicts, the analysis of the links between iconographical changes and spiritual mutations.</p>
<p>Learning objectives</p> <p>Early-modern historians, Art historians, philosophers and Literature historians are welcome. This teaching will be an introduction to theological debates concerning images from the end of the Middle-Ages to the 16th Century; as well as an initiation to the interpretation of these images, which were produced in the context of confessional conflicts. It will also be a reflection on theoretical and methodological tools that can be mobilised in a historical anthropology of religious violence from the study of works on confessionalisation and symbolic violence. The course will be based on the analysis of images and the reading of texts (theology, chronicles, and trials). Students will be invited to present one paper on a precise case study. Therefore, they will be able to show their capacity for analysis and their command of bibliography. All hand-outs from the course will be available for downloading before the beginning of the teaching on the web. These documents will include around a hundred of prints, texts from the 16th Century, and recent articles from modern historians.</p>
<p>Tutorship activities</p> <p>Office hours will be scheduled once a week to meet the students working on the small case-study papers on first hand material of the 16th century (images, prints, pamphlets). Periodical meetings are planned to follow</p>

the work before the final evaluation. It will be based on the written paper and the discussion on it.

Lab activities

Other activities besides the course: i.e. seminars and conferences addressed to PhD students and research fellows, dissemination conferences

Trip with advanced students to Geneva for a visit of the Musée International de la Réformation and a workshop on 16th century printed images in the Institut d'Histoire de la Réformation together with top young scholars Dr. Valerie Hayaert (Geneva), Dr. Marion Deschamp (Berlin), Dr. Fabrice Fluckiger (Neuchâtel). Financing by Swiss university.

This part will open to students of the Doctoral School.

Visiting Professor Profile

The candidate will have to be an Early-Modern History Professor, a renowned specialist of the History of the Reformation and of the Counter-Reformation, in a wide comparatist perspective, including Protestant countries as well as Italy, Italian Reformation and Counter-Reformation. Links will have to be made between religious and political history.

The candidate will have a renowned ability in the analysis of images and the interdisciplinarity dialogue with art historians: this point is considered as essential to the recruitment.

The candidate will have a large scientific production, in multiple languages (publications in Italian will be appreciated): monographies, articles in international papers, exhibition catalogues.

Contact person at the Department

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